

Guidelines for Authors

The editorial style of the journal is to publish articles in a clear and consistent way that will assist readers and also meet international standards. To this end, we try to avoid needlessly complicated instructions and invite authors to follow the set of guidelines below prior to submission.

Submitting an article

Scholarly articles may be submitted by academics or other specialists. We wish to encourage the publication of a variety of research findings that either originate *within* Seychelles or are *about* Seychelles.

For preliminary advice on the suitability of an article, authors are encouraged to contact the Editor at dennishardy@ymail.com. Proposals which have already been, or will be, published elsewhere cannot be accepted.

The preferred length of articles is between 4000 and 8000 words (including references).

Proposed articles should be sent to the Editor at the email address above. Each article should be accompanied by the following:

- ◆ an abstract of 150-200 words
- ◆ a brief 'bio' of no more than a single paragraph, including an indication of main publications as well as contact details

Refereeing

If the article is seen as relevant to the journal and otherwise suitable for publication it will then be refereed anonymously by at least one independent reader.

The referee's response will be sent to the author for possible corrections. Once these have been agreed and inserted in the text, the article should be returned to the journal for final editing, proofreading, and formatting. The author will be shown a copy of the final version prior to publication.

Deadlines

This is a twice-yearly publication (February and August). All proposed articles should be submitted by the end of November (for the February issue) and by the end of May (for the August issue).

Other submissions

In addition to refereed articles, the journal welcomes the submission of *Research Notes*, *Book Reviews* and *Conference Reports*. Examples of these can be found in previous issues of the journal.

Research Notes

A great deal of research takes place not only within the university but in government departments, NGOs, private organisations, and through individual endeavour. One of the aims of this journal is to let others know of this varied research activity.

As such, submissions are invited to the section of the journal entitled *Research Notes*. These may be of any length but should follow the general *Style Guidelines* indicated below.

The main purpose is to spread the word about ongoing research on a variety of topics, so authors should feel free to do this in the form of a report or extract from an official document, through illustrations or even as a poster. Strategic plans and news of awards are also welcome. A limited number of photos may be included.

In short, authors should not feel too constrained about the form of submissions so long as these add to our knowledge of what researchers are currently doing in Seychelles.

Book Reviews

Reviews of relevant publications are always welcome. As well as the publication details, a review should provide readers with information about the content. Ideally, it might also locate the new publication in relation to previous literature on the subject. Constructive criticism and ideas for further research may also be appropriate. There is no set limit for the number of words.

Conference Reports

Attendance at research conferences within Seychelles or internationally are always of interest to a wider audience. Participants are invited to submit a report that will set the conference in context – who organized it, where it was held, how many attended, what it set

out to do, and a small selection of interesting outcomes. Overall, a conference report should not exceed around 1000 words.

Style guidelines

Language

All articles should be written in English, with English rather than American spellings.

Format

Please use Microsoft Word (doc.x) format.

Please remove all automatic/pre-set formatting from your document.

Line spacing

1.15 (except for headings of two lines or more which should be spaced at 1.0).

Font

Calisto Mt size 12 for the main body of text. *Calisto MT* size 10 for references listed at end.

Main headings should be size 20, sub-headings size 16.

Headings

The hierarchy of headings should be in the same format as used in these guidelines.

Page numbers

Please do **not** number pages.

Acknowledgements

Any acknowledgments should be included immediately prior to the list of references.

Tables and illustrations

Illustrations are encouraged but the author is responsible for obtaining any required copyright permissions and for providing evidence of these at the time of submission.

Footnotes and endnotes

Footnotes are not encouraged; all material should be included in the main text or as endnotes.

Quotations

Short quotations in the text should be included between single quotation marks.

Any quotes of more than one sentence should be indented as a separate paragraph and formatted in italics, without quotation marks. For example:

Like a coin-operated mechanical clock, the two performed for anyone who handed the entrance fee to Leopold, the cashier. As a special feature they played on covered keys or sight-read whatever music a listener might have brought along. For this there was no extra charge.

(Hildesheimer, 1982, p.31)

Reference list

References should be listed in alphabetical order at the end of the main text and formatted as shown in the following examples:

Bueger, C. and Wivel, A. (2018). 'How do small island states maximize influence? Creole diplomacy and the smart state foreign policy of the Seychelles'. *Journal of the Indian Ocean Region*, 14 (2), pp.170-188.

Gondolf, E.W. (2007). *Theoretical and Research Support for the Duluth Model: A reply to Dutton and Corvo*. <http://www.theduluthmodel.org/pdf/Theoretical/pdf> [Accessed 9 October 2016].

Harding, L. (2017). *Collusion: How Russia helped Trump win the White House*. London: Guardian Books.

Honey, M. (2016). *Ecotourism and Sustainable Development* (2nd ed.). London: Caine Press.

Miéville, C. (2016). ““We are all Thomas More’s children” - 500 years of utopia”. *The Guardian*, 4 November 2016. <https://www.theguardian.com/books/2016/nov/04/thomas-more-utopia-500-years-china-mieville-ursula-le-guin> [Accessed 1 June 2017].

Neumann, F. (1986). *Ornamentation and Improvisation in Mozart*. Princeton: Princeton University Press.

Schöttli, J. (ed.). (2018). *Maritime Governance and South Asia: Trade, security and sustainable development in the Indian Ocean*. Singapore: World Scientific.

Woolf, N.J. and Butcher, L.L. (1991). 'Dysdifferentiation of structurally plastic neurons initiates the pathological cascade of Alzheimer's disease'. In *Brain Cholinergic Systems*, M. Steriade and D. Biesold (eds.). New York: Oxford University Press.